

Corn Bucket Tune

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The first system of musical notation for 'Corn Bucket Tune' is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, representing the fretboard positions for the treble, alto, and bass clefs respectively. The notation includes a 'G Intro' section, followed by measures for chords G, A, G, C, G, and C. The fretboard positions are indicated by numbers 0, 1, and 2, with a 'T' (trill) symbol above the first measure of the G chord.

The second system of musical notation for 'Corn Bucket Tune' continues the melody in G major and 4/4 time. It consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in a single staff. Below the staff, there are three staves labeled T, A, and B, representing the fretboard positions for the treble, alto, and bass clefs respectively. The notation includes measures for chords G, C, D, C, D, G, and A. The fretboard positions are indicated by numbers 0, 1, and 2, with a 'T' (trill) symbol above the first measure of the G chord.

7

G A G Put your foot on the corn bucket

TAB

11

raise your ban- jo high I'll be he- re singing and play- ing ban- jo 'til I

TAB

16

die G Interlude 1 A G G A

TAB

20

G D C D G A G A

T
A
B

5 5 5 5 12 12 12 12 14 12 9 7 5 5 5 5 7

24

G I re- mem- ber chopping that tree I re- mem- ber

T
A
B

5 0 9 5 0 0 2 4 0 0 0 0 0 0 0 2

28

splitting that wood I re- mem- ber bending it round carv- ing ring locks

T
A
B

0 0 0 0 0 0 0 0 2 2 0 0 0 0 2 4 0

32

fast-en it good D Interlude 2 C F# G G A

TAB

0 0 0 0 0 0 2 4 5 0 5 5 9 9 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

G D C D G A D C F#

TAB

5 5 5 5 12 12 12 12 14 12 9 7 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

G

TAB

5 5 5 0 0 0 0