

Polaris Chords
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Musical notation for the first system of "Polaris Chords". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bass staff. The tablature includes fret numbers (0, 2, 0, 0, 0, 1, 0, 5, 5, 5, 4, 5, 7, 9) and a "T" marking above the final measure. The text "Intro/Interlude" and "H" are written above the first two measures of the tablature.

Musical notation for the second system of "Polaris Chords". The system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bass staff. The tablature includes fret numbers (9, 12, 12, 12, 10, 9, 10, 10, 10, 9, 7, 5, 5, 5, 4, 5, 7, 5) and a "T" marking above the final measure. The text "8" is written to the left of the first measure of the tablature.

16

(G) Each day a (C) flower (G) grows (D) use your time be (G) wise

TAB

5 0 0 0 2 2 0 4 4 4 4 5 5

T

A

B

25

(G) losin liv- ing (D) wefor- get a- (C) no (G) er (C) flo(G) er (G) dies Intro/Interlude

TAB

5 4 5 9 0 1 0 0 1 0 1 0 0 0 0 0

T

A

B

34

H

TAB

0 2 0 0 0 0 1 0 5 5 5 4 5 7 9 9 12 12

T

A

B

42

TAB

12-10-9 10-10 10-9-7 5-5 5-4-5-7 5-5 0 0-0

T

Press (G) gangæd

50

TAB

0-0 2-2 0-0 4-4 4-4 5-5 4-5-4

T

serv- ice (C) by a (G) judto (D) waihe could not (G) win for (G) vic-tory

58

TAB

5-9 0-1-1 0-0-0 1-0 1-0 0-0 0-0

T

on the (D) ttle- field wereno (C) vic(G) tor (C) y (G) for (G him Home (G) let- ters

66

told of (C) groing (G) sordaugh- (D) ter of app- le (G) eye so (G) dustime

T
A
B

74

as Po- (D) laris rose he'd (C) sa' (G) un- (C) to (G) the (G) sky

T
A
B