

Maryland Chords
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Musical notation for the first system of "Maryland Chords". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a guitar tablature (TAB) with fret numbers (7, 6, 5, 2, 1, 0) and chord labels (F Intro, C, F, C). The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing a whole note chord.

Musical notation for the second system of "Maryland Chords". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a guitar tablature (TAB) with fret numbers (4, 5, 4, 0, 4, 4, 4, 0, 0, 4, 5) and lyrics: (G) Tak me back to (G#) Mæy- (G) la- nd (G) whæsweet Wil- low (D) waitfor (G)me. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing a whole note chord.

9

(G) Eacmle soothesmy (G#) In-side (G) yeaning (G) Mary- land I (D) warto (G) be

T A B 4 4 4 4 5 5 4 0 4 4 4 0 0 4 5

13

(C) Lovthe sim- ple (C#) washe (C) dreses (C) lovthe way she (G) keeher (C) hair

T A B 5 5 5 5 6 6 5 5 5 5 5 5 0 4 5

17

(C) tho ofnts Wil- low (C#) keime (C) go- ing (C) mileto tra- vel (G) 'til I'm (C) there

T A B 5 5 5 5 6 6 5 5 5 5 5 5 0 4 5

21

Interlude C C F C F C C F C

T A B

7 7 7 7 5 2 7 7 7 7 5 2 7 7 7 7 5 7 7 7 7 5

6 6 6 6 5 1 6 6 6 6 5 1 6 6 6 6 5 6 6 6 6 5

0 0 0 0 0