

New Promised Land  
John Grant Taylor - Copyright Registered

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G Intro/Interlude

G

G

G

D

C

7

G

T

G

Verse

G

G

D7

G

13

G

G

C

G

T

G

19

C

G

G

G

G

25

G

G

G

G

This diagram illustrates the fretboard for a guitar, showing the first 25 frets. It includes chord changes and fingerings for the song 'New Promised Land' by John Grant Taylor. The diagram is organized into five systems, each with a measure number (7, 13, 19, 25) and a set of chord labels above the staff. The staff itself shows the fret numbers (0-7) and the corresponding fingerings (0-4) for each note. The first system (measures 7-12) includes chords G, T, G, Verse G, G, D7, and G. The second system (measures 13-18) includes G, G, C, G, T, and G. The third system (measures 19-24) includes C, G, G, G, G, and G. The fourth system (measures 25-30) includes G, G, G, and G. The diagram also includes a key signature of one sharp (F#) and a time signature of 3/4.

The diagram shows a 32-bit register divided into two 16-bit halves, each labeled 'G'. The left half contains the value 9000 (hex) and the right half contains the value 5000 (hex). The register is represented by a horizontal bar with four vertical lines indicating the bit boundaries. The left half is labeled 'G' and the right half is labeled 'G'. The values are shown in hexadecimal: 9000 on the left and 5000 on the right.